

Ames Plantation &
University of Tennessee
AgResearch

Present the 14th Annual



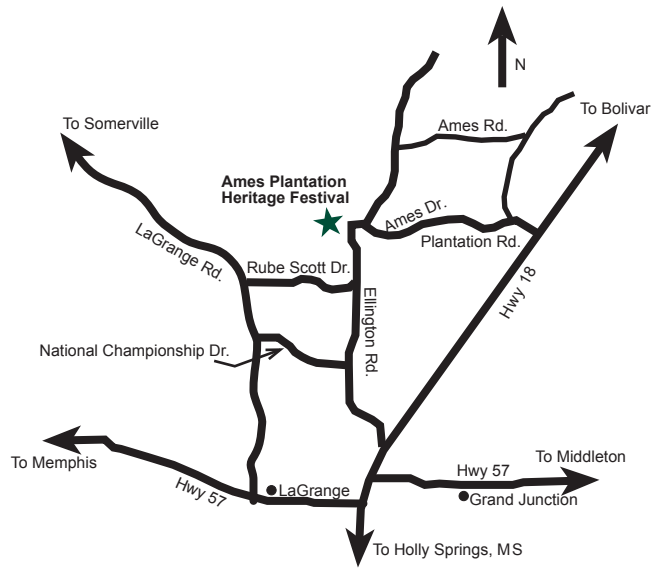
October 8, 2011

9:00 a.m. – 5:00 p.m.

UT AgResearch and Education Center
At Ames Plantation
Grand Junction, Tennessee

Hobart Ames Foundation
P.O. Box 389
Grand Junction, TN 38039

THE UNIVERSITY of TENNESSEE
INSTITUTE of AGRICULTURE



For additional information, contact the Ames Plantation
at 901-878-1067 or visit www.amesplantation.org.

Hobart Ames Foundation cooperating with University of
Tennessee AgResearch.

Photos: Jeff Atwood and Stacey Evans

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covered veteran status.

The Ames Plantation in cooperation with University of Tennessee AgResearch announces the 14th annual Heritage Festival. This unique event is sure to please everyone from the avid history buff to the person with an appreciation of the diverse folk art of our past. Whatever the age or interest, visitors are sure to have an exciting time at this fun-filled educational experience for all ages.

More than 125 folk artists, demonstrators, re-enactors, and musicians will provide a day of entertainment and education unlike any in the area. Visitors will hear the sounds of gospel, blues and string band music; experience the smell and taste of fireplace cooking; and view and participate in 19th century skills and activities. The Civil War Era will be brought to life through living history encampments, educational presentations and demonstrations, including cannon fire exhibitions.

Ames Plantation is privately owned and operated by Successor Trustees of the Hobart Ames Foundation through the Will of the late Julia Colony Ames. The Ames Plantation's 18,400 acres of land are made available to UTIA AgResearch as one of 10 AgResearch and Education Centers located across the state. Ames also partners with other universities and state agencies across the South in an effort to more fully utilize its diverse array of natural and cultural resources. Our cooperative research programs focus on forestry-wildlife interactions as well as forage, beef cattle, plant and soil science, and cultural resource issues.

Admission and Parking

Admission is \$5 for adults, \$2 dollars for ages 4-16 and free for ages 3 and under. Enter Ames Plantation via Buford Ellington Road from Tennessee Highway 18. Signs will direct you to free parking and shuttle service to the event site. Impaired mobility assistance is available within our capability; call 901-878-1067 for more information. No Pets Allowed.

Bring Your Appetite and Your Shopping List

A huge selection of folk art and handmade crafts – and a variety of great food – will be available for purchase.



Program

Native American Culture

Before those of European and African origins arrived, Native Americans had lived here for thousands of years. Sample their art, stories and traditions.

- Native American Culture: Basket Weaving, Pottery and Dance
- Flint Knapping: Native American Stone Tools and Projectiles

The Civil War

One of the most turbulent times in our history, the Civil War still influences American culture. Learn about this defining period in U.S. history through a visit to our extensive Civil War section.

- Civil War Encampments
- Field Artillery Demonstrations
- Historical Character Portrayal
- Civil War Wedding
- Civil War Artifact Display
- Civil War Books and Art



Folk Art – Keeping the Tradition Alive

Folk art serves as a window through which we may view cultural traditions and simple, utilitarian lifestyles of our past. Watch modern-day artists demonstrate these skills and, in the process, keep these traditions alive.

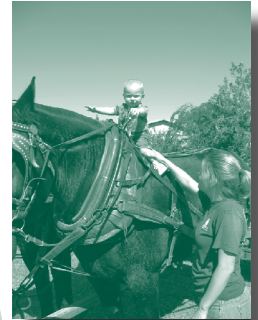
- Basket Weaving
- Stenciling
- Knitting, Bobbin Lace and Embroidery
- Spinning, Weaving, Tatting
- Quilting
- Storytelling
- Wood Carving
- Chair Weaving
- Rug Making
- Traditional Pottery
- Candle Making
- Stained Glass
- Gourd Art Vessels
- Period Art
- Shaker Boxes
- Handmade Dolls and Clothes
- Leaf Pounding
- Portrait Silhouette
- Leatherwork, Knives
- 19th Century Stereo Photography



Farming, Manufacturing and Processing – An Era of Hard Work and Self Sufficiency

Hand labor was the key ingredient in farming and in day-to-day chores. Watch skilled craftsmen demonstrate important activities from our past.

- Woodworking
- Blacksmithing
- Logging with Horses
- Using Steam-powered Equipment
- Sewing – 1860s Machine
- Natural Dyeing
- Shoeing Horses
- Milling Grain
- Broom Making
- Fireplace Cooking
- Kettle Laundry
- Soap Making
- Cotton Picking, Ginning and Spinning
- Dark-fired Tobacco Production
- Canning and Candy
- Beekeeping
- Alpaca Wool
- Homemade Ice Cream
- Wagon Rides
- Moonshine: A Shady Side of Our Heritage
- The History of Field Trialing
- Historic Cemetery Conservation: Repairing and Cleaning Gravestones



Preserving and Understanding Our Past

To better understand our past, scientists and historians apply a number of research methods at Ames. Learn about the genealogy of the area's early settlers and about recent archaeological discoveries made by both historic and pre-historic archaeologists.

- Historical Archaeology: Recent Finds on the Antebellum Period at Ames and the 1840s Andrews Chapel Church
- Prehistoric Archaeology: Recent Finds at the Native American Ceremonial Center and Village
- Fayette County Historical Records

Sounds of the Times

Our musical heritage spans the generations and connects us with our past. Sample the sounds of the ages as musicians perform continuously throughout the day. Also, watch as musical instruments are handcrafted and one of the earliest music recording devices is demonstrated.

- Bluegrass, Gospel and String Band Music
- Mountain and Hammered Dulcimer Music
- Early Music Recording Technology
- Our Heritage Through Music